RADLEY

13+ Entrance Scholarships

ENGLISH 1

January 2020

Time allowed – 2 hours

45 minutes: Section A – Comprehension (20 marks)

30 minutes: Section B – Creative Writing (10 marks)

45 minutes: Section C – Essay Writing (20 marks)

Answer **ALL** the questions. Write in full sentences throughout.

You are expected to write accurate, well-punctuated prose.

Write your answers on separate pieces of paper.

Section A

Comprehension:

A Bone Flute

made from the radius bone of a whooper swan wing, circa 40,000 years ago

Swans flying in across the lagoon at dusk, muscled as horses;
sky filling with bells. The swans dip and rock, lanterns

on the grey water and we raise our phones' small lamps
as if we should honour the messengers returning at nightfall

to patient souls who stand beside cars with their children
in bright winter coats holding bags of grain,

provisioned for a journey. The swans lift their necks,
open the great doors of their wings. Our faces are fading

behind our white breath; a flute's seven feathery notes
still dissolving on the air. Mothers or sisters

walking towards us, hold out their hands.
They will sit with us, watch the hours swing round,

skeins streaming north. Soon the year's sharp light
will sing in the bone. Soon they will take what they came for.

Judith Willson

- **Answer the following question in full sentences.**
- **Make close reference to the poem, by quoting.**

How does the poet use language, form and structure to create a powerful experience for the reader? (20)

Section B

Creative Writing:

Describe a communal experience.

OR

Describe a moment of realisation.

Your piece should be no more than 200 words.

(10)

Section C

Essay Writing:

The future is frightening.

- Write a short essay expressing your views on this statement.
- Consider what you have read, as well as what you believe.

You will be rewarded for the clarity and creativity of your writing. Accurate punctuation, grammar and spelling are also extremely important.

(20)

End of Paper